

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Henry Du Mont (1610-1684)**

# **Nil canitur suavius**

Motet à 4, voix de dessus seul avec trois instruments

Extrait des *Motets à II, III et IV parties pour voix et instruments avec la basse continue (1681)*



**Symphonie**

Dessus

1. Dessus de viol.

2. Dessus de viol.

Basson

Basse continue

4  
2

4

This musical score is for a symphony, specifically measures 4 and 2. It features five staves: a top staff for 'Dessus' (treble clef, C-clef), and four lower staves for '1. Dessus de viol.' (treble clef), '2. Dessus de viol.' (treble clef), 'Basson' (bass clef), and 'Basse continue' (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The 'Dessus' staff contains whole rests for the first four measures. The other four staves contain melodic lines with various note values, including eighth and sixteenth notes, and are connected by slurs. The score is divided into two systems by a double bar line. The first system covers measures 4 and 2, with a '4' over a '2' below the staff. The second system covers measures 4 and 2, with a '4' below the staff.



11

The musical score consists of five staves. The top staff is a treble clef with whole rests. The second and third staves are treble clefs with complex melodic lines. The fourth and fifth staves are bass clefs with complex melodic lines. The score includes various musical notations such as notes, rests, and accidentals.

Below the staves, there are three markings:  $\flat$ ,  $\sharp$ , and 2.

17

Nil ca - ni-tur su-a - vi - us, nil ca - ni-tur su-a - vi-

7 6 7 6/4 6/5

22

us, Au - di - tur nil ju-cun - di - us, au - di - tur\_\_ nil\_\_ ju - cun - di - us, Nil co-gi - ta - tur

25

dul - ci-us, Quam Je - sus De - i fi - li-us, nil co - gi - ta - tur dul - ci-us, nil co - gi - ta - tur

4 # # 6  $\flat$  5

28

dul - ci-us, quam Je - sus, quam Je-sus De-i fi - li - us.

**Symphonie**



32

A musical score for measures 32 through 35. The score is written on five staves. The top staff is a grand staff (treble and bass clef) and contains whole rests for all four measures. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth and fifth staves are a grand staff (treble and bass clef). The music is in 4/4 time. The key signature has one sharp (F#). The melody in the second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with various eighth and quarter notes. The bass line in the fourth and fifth staves begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note B3, and continues with various eighth and quarter notes. The music concludes with a double bar line at the end of measure 35.

36

A - mor, a-mor Je-su dul - ci - si-mus, a - mor Je - su dul-cis - si - mus, Et ve-re su-a-

7 6 2 # 4 3 # 4

42

vis - si-mus, et ve-re su - a - vis - si-mus, Plus mil - li-es, plus mil - li-es gra - tis - si-mus, Quan

45

di - re-re suf-fi - ci-mus, plus mil - li-es gra-tis - si-mus, quam di - re-re suf-fi - ci - mus.

**Symphonie**

49

7 6 7 6       $\flat$        $\flat 6$        $\flat 4 \flat$

53

Hic a-mor ar-det ju - gi - ter, hic a-mor, hic

6

57

a - mor ar - det\_ ju - gi-ter, hic a - mor, hic a - mor ar - det ju - gi-ter, Dul-ces-sit mi - ra-

# 4 # 5 b6

60

bi - li-ter, dul-ces-sit mi-ra - bi - li-ter; Sa - - - - - pit, sa-pit de-lec-ta-

6 6 5



64

bi - li-ter: De-lec-tat, de - lec-tat, de-lec-tat et fœ - li - ci-ter, et fœ-li - ci - ter.

**Symphonie**

6

68

The musical score consists of five staves. The first staff is a treble clef staff with four measures, each containing a whole rest. The second staff is a treble clef staff with four measures of music. The third staff is a treble clef staff with four measures of music. The fourth staff is a bass clef staff with four measures of music. The fifth staff is a bass clef staff with four measures of music. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a style that suggests a piano or organ accompaniment.

Measure 68: Treble clef, whole rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 69: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 70: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 71: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Lentement**

72

Je - sus, Je - sus

*doux*

*doux*

5 6 6 5 6 5  
4 4 4 3

Detailed description: This musical score is for a piece titled 'Lentement'. It consists of five staves. The first staff is a vocal line in treble clef, starting with a whole rest for three measures, followed by a half note G4 and a half note A4. The lyrics 'Je - sus, Je - sus' are written below the notes. The second staff is a piano accompaniment in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The word 'doux' is written below the staff. The third staff is another piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The word 'doux' is written below the staff. The fourth and fifth staves are piano accompaniments in bass clef, featuring a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The word 'doux' is written below the staff. The score ends with a key signature change to one sharp (F#) and a common time signature. The final notes are G4, A4, and B4.

77

cum sic di-li - gi-tur; Hic a-mor non ex-tin - gui - tur: Non te-pec-cit, nec mo-ri-tur, non te-

*doux*

4 3 5 6 b 4 # 6

81

pes-cit, non te-pec-cit, nec \_\_\_\_ mo-ri-tur, nec\_\_ mo - ri - tur, non, non, non te-

b5 3 4

86 **Légèrement**

pes - cit, nec mo - ri - tur, non, non te - pes - cit, nec mo - ri - tur, Plus cres -

# 6 6 5

90

The musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef, mostly containing rests. The fourth and fifth staves are piano accompaniment in bass clef. The music is in 4/4 time. Measures 90-93 are shown. Measure 90 has a vocal entry with a slur over the first two notes. Measure 91 has a piano accompaniment entry with a slur over the first two notes. Measure 92 has a vocal entry with a slur over the first two notes. Measure 93 has a piano accompaniment entry with a slur over the first two notes.

- cit et ec - cen - di-tur, plus cres - - - - - cit et ac - cen - di-tur,

93

plus cres - cit, cres - cit et ac-cen - di - tur.

Symphonie

7 6 7 6  
4

The image shows a musical score for a voice and symphony. The voice part is on a single staff with lyrics. The symphony part consists of four staves (treble and bass clefs). The score includes a key signature change to 3/8 time and a final chord indicated by figured bass notation.



99

O, o be - a - tum\_\_ in - cen - di - um, O\_\_\_\_\_ ar -

*doux*

#6

6  
4

108

dens de - si - de - ri - um, o, o be - a - tum in -

**Symphonie**

7 6 5 4 7 6

117

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef. The fourth staff is piano accompaniment in bass clef. The fifth staff is a basso continuo line in bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'doux' in two places. The lyrics are: 'cen - di-um, o o\_\_be - a - tum in-cen - di - um, o ar-dens de-si - de - ri-um, o'.

cen - di-um, o o\_\_be - a - tum in-cen - di - um, o ar-dens de-si - de - ri-um, o

*doux*

*doux*

125

ar-dens de - si-de - ri - um, O dul-ce re-fri - ge - ri-um, o dul-ce, o dul-ce re - fri-ge - ri-

# # b 4

133

um, A - ma-re, a - ma-re, a - ma-re De - i fi - li - um,

**Symphonie**

The musical score is for a voice and symphony ensemble. The voice part is written on a single staff with a treble clef. The lyrics are: "um, A - ma-re, a - ma-re, a - ma-re De - i fi - li - um,". There are two trills marked with a 't' above the notes. The symphony part consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The symphony part features a melodic line in the upper staves and a rhythmic, arpeggiated line in the lower staves.

142

o be-a - tum in - cen - di-um, o ar-dens de - si-

4 #

147

de - ri-um, o dul - ce re - fri - ge - ri-um, a-ma - re De - i fi - li - um.

The musical score consists of five staves. The first staff is a vocal line in treble clef with the lyrics: "de - ri-um, o dul - ce re - fri - ge - ri-um, a-ma - re De - i fi - li - um." The second staff is an instrumental line in treble clef. The third staff is an instrumental line in treble clef. The fourth staff is an instrumental line in bass clef. The fifth staff is an instrumental line in bass clef. The score is marked with a 147 at the beginning of the first staff.

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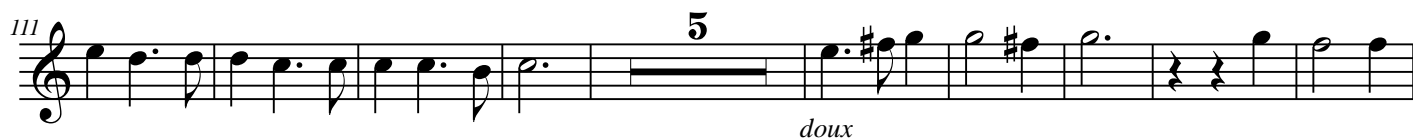
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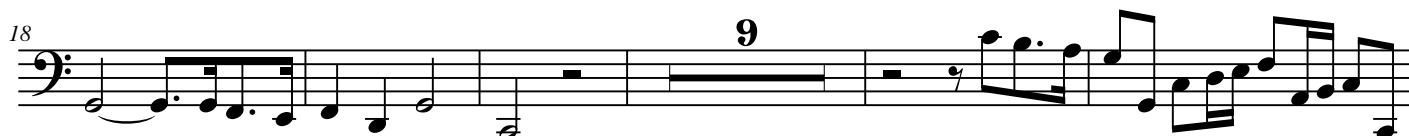
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Basson





Légèrement



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**Basse**

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Basse

